

## ART HISTORY II

3.27.2017

WITH STUDENT LEARNING OUTCOMES

### Art History II (AH112, 3 credits)

#### Course Description:

Students examine significant works of art and architecture from around the world dating from the proto-Renaissance to the 19th century. Focus is on recognizing and classifying art historical styles, media, methods, and terminology that can be applied to continued study in the visual arts. Assignments and exams emphasize increased sophistication in critical thinking and continued development of written communication skills.

*Prerequisite: Art History I and Reading & Composition*

Students will:

1. Identify and analyze representative works of Western and non-Western art from the 14th to mid-19th century employing appropriate art and art historical terminology. (PC 1, 2, 3)
2. Synthesize the roles of art, architecture, and the artist in various global cultures from the 14th to the mid-19th century. (PC 1, 2, 3)
3. Compose well-structured summaries of scholarly journal articles on art historical topics from the 14th to 19th century. (PC 1, 4)

#### Required Texts:

- MindTap (12-month access) with Kleiner, Fred. *Gardner's Art Through the Ages: A Global History*. 15th edition, e-book. Cengage, 2016. ISBN-13 9781305947405 (\$103.00)
- Suzanne Hudson and Nancy Noonan, *The Art of Writing about Art*. 2nd edition. Cengage, 2015. ISBN 978128544258 (\$108.00)

**Supplementary Readings:** There are no supplemental readings for this course.

#### Supplies:

- Index cards, 3" x 5", 100 pack (\$2)

**Supplemental Supplies:** There are no supplementary supplies for this course.