

ARTICULATION AGREEMENT

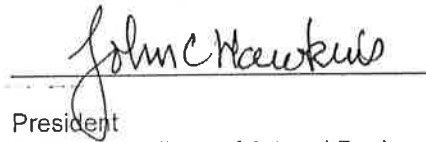
Delaware College of Art and Design  
Associate of Arts in Photography Commercial, Traditional and Photojournalism Track

Maryland Institute College of Art  
Bachelor of Fine Arts in Photography

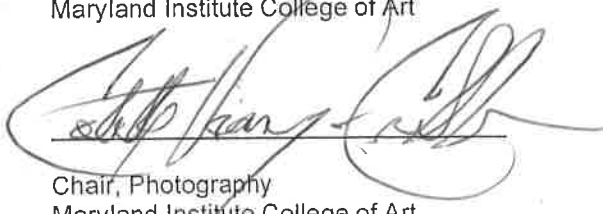
Entered into this 13 day of December, 2017  
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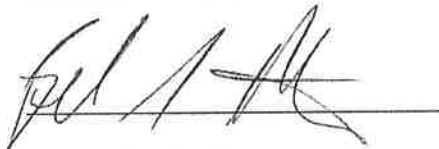
David Bogen  
Provost and Vice President of Academic Affairs  
Maryland Institute College of Art



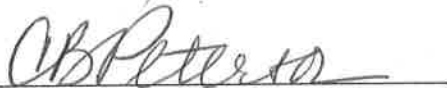
President  
Delaware College of Art and Design



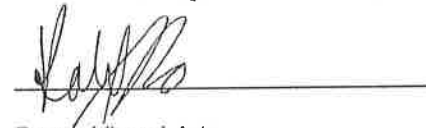
Chair, Photography  
Maryland Institute College of Art



Chair, Photography  
Delaware College of Art and Design



Christine Peterson  
Associate Vice President of Enrollment Services  
Maryland Institute College of Art



Dean, Liberal Arts  
Delaware College of Art and Design

This agreement is effective with Maryland Institute College of Art beginning Fall 2017.  
This agreement will be reviewed every two years.

## ARTICULATION AGREEMENT

Delaware College of Art and Design (DCAD) and Maryland Institute College Of Art (MICA) agree that students, who choose to earn an associate degree and transfer to MICA to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, DCAD and MICA agree to enter into this program articulation agreement for students who complete the Associate of Arts Degree in Photography (Commercial, Traditional or Photojournalism Track) at DCAD and transfer into the Bachelor of Fine Art Degree program in Photography at MICA. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

### Guiding Principles

DCAD and MICA agree that any student who has completed the Associate of Arts Degree in Photography (Commercial, Traditional or Photojournalism Track) at DCAD may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Photography at MICA. Guidelines for students who follow this transfer agreement are as follows:

1. Complete the Associate of Arts Degree in Photography (Commercial, Traditional or Photojournalism Track) at DCAD and complete the coordinated program of study for the Bachelor of Fine Arts in Photography at MICA, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be considered for transfer to MICA.
3. When applying to MICA, an official transcript from DCAD must be sent to MICA's Undergraduate Admission Office.
4. A minimum of 60 credit hours must be taken at MICA and a minimum of 120 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. MICA reserves the right to consider each DCAD applicant for admission based on the quality of portfolio, academic achievement, and character as revealed by required application materials.
6. Admission under the terms of this agreement is contingent upon meeting high standards of personal conduct, pursuant with the student conduct codes of both DCAD and MICA.
7. Students interested in transferring to MICA are encouraged to be in regular contact with MICA's Office of Undergraduate Admission throughout their course of study at DCAD. This will help to facilitate an efficient and smooth transition from DCAD to MICA. Students should bring a copy of their transcript(s) and a copy of this articulation agreement to all advising sessions.

**Program Articulation A.A. in Photography (Commercial, Traditional or Photojournalism Track) – B.F.A in Photography**

The following details the transfer of course agreement between the *A.A. in Photography (Commercial, Traditional or Photojournalism Track)* at DCAD and the *B.F.A. in Photography* at MICA.

DCAD Requirements	MICA Equivalent	Explanation/Notes
FN131 2D Design I	FF 111 Forum	
FN121 Foundation Seminar	FF 112 Forum II	
FA151 Drawing I	FF 161 Drawing: Tradition and Innovation	
FA152 Drawing II	FF 162 Drawing: Contemporary Practices	
FN141 3D Design I	FF 130 Form & Space	
AN213 Digital Video	FF 140 Systems & Time	
FN132 2D Design II	FF120 Color & Design	
FN142 3D Design II	Program Elective	
PH223 Photography I	PH 232 Black & White Film Photo I	
PH215 Digital Photography Editing	PH 262 Digital Photography I	
PH219 Commercial Black & White	PH 332 Black & White Film Photo II	Commercial Track
PH224 Photography II	PH 332 Black & White Film Photo II	Traditional Track
PH225 Photojournalism Black & White	PH 332 Black & White Film Photo II	Photojournalism Track
PH230 Commercial Color	PH 300T Photography Elective	Commercial Track
PH231 Color Photography	PH 300T Photography Elective	Traditional Track
PH226 Photojournalism II Color	PH 300T Photography Elective	Photojournalism Track
PH227 Studio Lighting	PH335 Studio Lighting	
ENG102 Writing for the Arts	HMST101 Critical Inquiry	
ENG201 Writing About Modern Literature	HMST Elective	
ENG101 Reading & Composition	Academic Elective	
AH111 Art History I	AH 100 Art Matters	
AH211 Art History III	AH 211 Modernism and After	
AH112 Art History II	Art History elective	
AS202 Lenticular Vision	Art History elective	
Liberal Arts Elective	Not transferrable (due to MICA's 60 credit transfer max)	