

## DRAWING I

5.12.2017

WITH STUDENT LEARNING OUTCOMES

### Drawing I (FA151, 3 credits)

#### Course Description:

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, proportion, and composition to build visual structures; the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs, including the investigation of the human figure.

*Prerequisite: None*

Students will:

1. Demonstrate knowledge of a variety of basic drawing languages and processes, both current and historic, to visually organize a work through space, form, and composition. (PC 1, 3, 4)
2. Utilize basic knowledge of a variety of working methods, tools, and black and white media to respond to what the student sees. (PC 1, 2, 3, 4)
3. Demonstrate the ability to communicate using the terminology of drawing. (PC 1, 2)
4. Create work that demonstrates creative problem solving and critical thinking. (PC 3, 4)

**Required Texts:** There is no required text for this course.

**Supplementary Readings:** These books are available in the library. Students will find them relevant to this class.

- Bernard Chaet. *The Art of Drawing*. Wadsworth Publishing  
ISBN:1983 0030620287 (\$56.01)
- Betty Edwards. *Drawing from the Right side of the Brain*. Tarcher 2012 4th edition  
ISBN:1585429201 (\$14.43)
- Kimon Nicolaidis. *The Natural Way to Draw*. Mariner Books  
ISBN:1990 0395530075 (\$11.64)
- Robert Beverly Hale. *Drawing Lessons from the Great Masters*. Watson-Guption 1989  
ISBN:0823014010 (\$10.76)
- Robert Beverly Hale. *Master Class in Figure Drawing*. Watson-Guption  
ISBN:1991 0823030148 (out of print;  
available in library)

**Supplies:** These items listed below are in the Freshman Supply Kit for approximately \$675.00. Additional Supplies will vary by section, and some supplies may need to be replenished for approximately \$30.

- 20" x 26" portfolio
- Art Box for carrying Supplies

- 23" x 26" Drawing Board
- 18" x 24" Strathmore Charcoal Pad
- 18" x 24" Strathmore Drawing Pad
- 18" x 24" Strathmore Newsprint Pad
- 24" Ruler
- 45 and 30/60/90 degree Triangle
- Bow Compass
- 180 degree Protractor
- Utility Knife and Blades
- Bulldog Clips
- Workable Fixative
- Roll of Artist Tape
- 2 hole Pencil Sharpener
- HB, 2B, 4B, and 6B or 8B Graphite Pencils
- 2B and 4B Woodless Graphite Pencils
- Pack of assorted Graphite Sticks
- 2 pack of Compressed Charcoal
- 3 pack of Dark Compressed Charcoal
- Pack of assorted Willow Charcoals
- Charcoal Pencil set
- 2 pack Conte 2B white crayons
- Staedtler Mars Plastic Eraser
- Kneaded Eraser
- Stick Eraser and refills

**Supplemental Supplies:** Media Resources:

Artstor.org, slides from DCAD slide collection, PowerPoint presentations, and books from the DCAD library. Students may use laptops in class and in the computers in the library to search for reference materials.