

LENTICULAR VISION

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Lenticular Vision (AS202, 3 credits)

Course Description:

The train, the telegraph, and the camera were three nineteenth-century inventions that kick-started modernity almost overnight. This class examines one of these, the camera, as a gateway to major scientific, social, cultural, and artistic transformations. Students examine the public fascination with photographic innovations, consider whether photography is a science that records nature or an art that depends on human mediation, and contemplate how digital technology threatens our preconceptions of what is real.

Prerequisite: Art History III

Students will:

1. Demonstrate ability to effectively communicate about social and cultural issues concerning lens-based imagery. (PC 2, 4, 5)
2. Apply concepts from previous art history and liberal arts courses to explain, analyze, contextualize, and classify images by historical, technical, social, and aesthetic criteria. (PC 1, 2, 3, 4, 6)
3. Compose a written Photography Analysis of one photographer's work that references significant ideas about science, culture, or society and deliver the analysis to the class in an illustrated presentation. (PC 1, 2, 4, 5, 6)

Required Texts:

- D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd ed. Pearson, 2010.
ISBN: 9780205768714 (\$56.40)
- Robert Hirsch. *Seizing the Light: A Social History of Photography*, 2nd edition. New York: McGraw Hill, 2009.
ISBN: 978-0-07-337921-0 (\$123.00)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

Supplemental Supplies: There are no supplementary supplies for this course.