

## ARTICULATION AGREEMENT

Between

THE PENNSYLVANIA ACADEMY of the FINE ARTS

And

DELAWARE COLLEGE of ART & DESIGN

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### *Scope of the Agreement*

The Pennsylvania Academy of the Fine Arts (PAFA) is pleased to partner with Delaware COLLEGE of ART and DESIGN (DCAD) in this Articulation Agreement to ease the transition of fine arts transfer students from the College to the Academy. The current agreement will expire three (3) years from the signing date so that curriculum and other updates can be made in an orderly and planned fashion.

### *Requirements/Conditions for Transferring to PAFA*

- DCAD students may transfer into the BFA program. Students may not transfer into the PAFA/PENN BFA program unless they are willing to forfeit all liberal arts credits which are not transferrable to this program.
- Only graduates of the Associate in Fine Arts will be considered for transfer admission. Any courses completed outside of DCAD will need to be evaluated individually by PAFA for transferability.
- International students are eligible for transfer provided that they meet the TOEFL or IELTS requirements for all students transferring to PAFA.
- A maximum of 63 fine arts and/or liberal arts courses can be transferred to the PAFA programs listed above.
- A grade of "C" or better is required in each course.
- If requested, students must submit a portfolio representative of their work in each fine arts course. The portfolio acts as a visual transcript that helps PAFA faculty determine the level of skill achieved in the course.
- Students should submit a second portfolio – broader in scope and including work not related to classroom instruction – to support their request for scholarship aid.
- The PAFA application fee is waived.
- Students transferring from DCAD are eligible for the Community Connection scholarship. Students must attend PAFA full-time to receive this scholarship. The scholarship is renewable each semester until degree requirements are complete as long as the student maintains a 3.0 GPA and is enrolled full time.
- Students must complete the PAFA application by March 15 in the Spring semester prior to Fall enrollment.

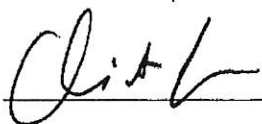
### *Transferability of Credits*

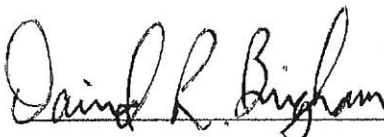
The table attached illustrates the one-to-one correlations between courses at DCAD and at PAFA. It is PAFA's intention to automatically transfer each of the DCAD studio art courses listed in Addendum A, *unless the Admissions Committee feels, based on its review of a portfolio, that the necessary skill level was not attained in a given course.* In these cases, some course credit will not be transferred, and the student will not be able to skip that course equivalent at PAFA.

In the case of a significant curriculum change at either institution, the current agreement will be reassessed. Should this Agreement be terminated, it is understood that students already accepted to PAFA through the effective date of termination will continue to receive the benefits articulated in the original terms of the Agreement.

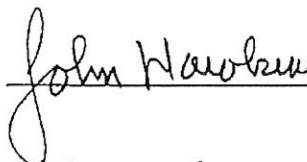
*For the Pennsylvania Academy of the Fine Arts*

*For Delaware College of Art and Design*

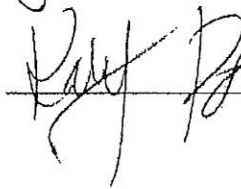
 12/12/17  
Clint Jukkala, Dean Date

 12/12/17  
Dr. David R. Brigham, President & Date  
Chief Executive Officer

John Hawkins, Interim President  
Delaware College of Art and Design

 Date 12.7.17

Katy Ro, Dean  
Delaware College of Art and Design

 Date 12/7/17

# ADDENDUM A

## Studio Arts

Associate in Fine Arts

to

Bachelor of Fine Arts (Printmaking)

Delaware College of Art and Design

Pennsylvania Academy of the Fine Arts

<i>First Semester</i>			<i>First Semester</i>		
FN 121	Foundation Seminar	1.5		Foundations Experience (Freshman Seminar)	1.5
AH 111	Art History I	3		Art History I (Rocks to Renaissance)	3.0
FA 151	Drawing I	1.5		Structure & Form I	
				-Drawing	1.5
FA 241	Painting I	1.5		-Painting	1.5
				(Still life/architecture/2-D focus)	
FA 152	Drawing II	1.5		The Figure I	
	No DCAD equivalency for figure modeling	---		-Drawing	1.5
				-Figure modeling	1.5
FA 223	Printmaking I	1.5		Print & Communication I	
FN 152	4-D Design	1.5		-Intaglio	1.5
ENG 101	Reading & Composition	3		-Digital Media	1.5
				Writing Comp I	3.0
	<b>TOTAL CREDITS</b>	<b>15</b>		<b>TOTAL CREDITS</b>	<b>16.5</b>
<i>Second Semester</i>			<i>Second Semester</i>		
FN 121	Foundation Seminar	1.5		Foundations Experience II	1.5
FA 151	Drawing I	1.5		Structure & Form II	
FN 141	3-D Design I	1.5		-Drawing	1.5
				-Sculpture (shop-based)	1.5
FA 152	Drawing II	1.5		(3-D form-focused)	
				The Figure II	
FA 241	Painting I	1.5		-Drawing	1.5
FA 223	Printmaking I	1.5		-Painting	1.5
IL 200	Illustration I	1.5		Print & Communication II	
				-Relief printing	1.5
ENG 102	Writing for the Arts	3		-Illustration	1.5
AH 112	Art History II	3		Writing Comp II	3
				Art History II – Renaissance to Contemporary	3
	<b>TOTAL CREDITS</b>	<b>16.5</b>		<b>TOTAL CREDITS</b>	<b>16.5</b>
<i>Third Semester</i>			<i>Third Semester</i>		
FA 231	Drawing III: The Figure	3	DR 200	Life Drawing	3
FA 223	Printmaking I			ACCOUNTED FOR ABOVE	
	Studio Elective	3		Studio Elective	3
AH 211	Art History III	3	AH 208	20 <sup>th</sup> Century Art	3
ENG 201	Writing About Modern Literature	3		Liberal Arts Elective	3
	<b>TOTAL CREDITS</b>	<b>12</b>		<b>TOTAL CREDITS</b>	<b>15</b>

Fourth Semester			Fourth Semester		
FA 232	Drawing IV: Perception & Metaphor	3	DR 317 & DR 201	Drawing Concepts Seminar (1.5) and Drawing (1.5)	3
FA 242	Printmaking II	3		Printmaking Elective	3
FA 224	Mixed Media	3	DR 317	Drawing/Mixed Media	3
AS 218	After the Artistic Apocalypse	3	AH 209	Contemporary Art	3
	Liberal Arts Elective	3		Liberal Arts Elective	3
		15			15
	<b>TOTAL CREDITS</b>	<b>58.5</b>		<b>TOTAL CREDITS</b>	

Remaining DCAD Foundation courses:

- FN 152 4-D Design (1.5) Digital Elective
  - Remaining 1.5 credits assigned to Print & Communication I
- FN 142 3-D Design II (1.5) Sculpture Elective
  - Remaining 1.5 credits assigned to Structure & Form II
- FN 131 2-D Design I: Black & White (3) Drawing Elective
- FN 132 2-D Design: Color (3) Drawing Elective
- FN 132 Drawing II (3) Drawing Elective
- IL 200 Illustration I (1.5) Illustration/Drawing Elective
  - Remaining 1.5 credits assigned to Print & Communication II

POTENTIAL TRANSFER CREDITS: 72

NUMBER of CREDITS ALLOWED by PAFA: 63

NOTE: Where there is no DCAD equivalency for a required course, the student will have to take that course.

A student may bring in no more than:

15 credits in Art History & Criticism

12 credits in Language & Literature

9 credits in History, Culture & Social Science

6 credits in Science & Quantitative Thinking