



FN132

TWO-DIMENSIONAL DESIGN II: COLOR

Section 2: Tuesday 8:30am – 12:35pm

Professor Aki Torii Email: atorii@dcad.edu

Office Location: 5th floor, Room 510

Office Hours: Monday 12:10-1:30pm, Tuesday 12:40-1:30pm, Friday 12:40-1:30pm weekly or by appointment

COURSE DESCRIPTION

This course reinforces the fundamentals of visual organization studied in Two Dimensional Design I: Black and White and introduces the element of color. Color theory is studied through painting and collage. The basics of color mixing are emphasized as students examine color interaction, color perception and color observation. Students explore the expressive potential of color, the use of color to describe spatial structure and the effects of light on color in addition to the effects of colors on each other. Students study both formal color schemes and the use of color in relevant art historical styles.

Prerequisite: Two-Dimensional Design I: Black and White

COURSE STUDENT LEARNING OUTCOMES (SLO)

Students will:

1. Expand upon design elements introduced in Two-Dimensional Design I: Black and White, and visually organize works through application of color theory methods, both current and historic. (PC 1, 3)
2. Employ careful, clean craftsmanship, technical facility, and clear presentation with painting and color collage media. (PC 2)
3. Demonstrate the ability to communicate using the terminology of color theory. (PC 1)
4. Use color to create work that demonstrates creative problem solving, critical thinking, and personal expression. (PC 3)

FOUNDATION COMPETENCIES

Students will:

1. Apply the basic concepts and principles of art and design, both current and historic, to create works demonstrating an ability to visually organize form, space, and time. (CC 3, 4, 6, 7)
2. Apply careful craftsmanship, techniques, and skills to attain clean and clear presentation in various media. (CC 3, 4)
3. Demonstrate creative problem solving, personal expression, and critical awareness through a variety of media and processes. (CC 1, 2, 4, 5)

BOOKS/RESOURCES/SUPPLIES

Supplementary reading: These books are available in the library. Students will find them relevant to this class.

- Charles Le Clair. *Color in Contemporary Painting: Integrating Practice and Theory*. Watson Guptill, March 1, 1997. First Edition ISBN: 0823007383
- Josef Albers. *The Interaction of Color*. Yale University Press June 28th, 2013. Anv. edition. ISBN: 0300179359
- Johannes Itten *The Art of Color: The Subjective Experience and Objective Rationale of Color*. John Wiley & Sons December 1997; Revised edition ISBN: 0471289280 (out of print; available in library)
- David Hornung *Color: A Workshop Approach*. McGraw-Hill Humanities/Social Sciences/Languages. July 28, 2004; 1 edition. ISBN: 9780073023052
- Becky Koenig *Color Workbook* Pearson January 18, 2012; 4th edition. ISBN: 0205255949

Supplies: These items listed below are in the Freshman Supply Kit for approximately \$675.00.

Additional Supplies will vary by section for approximately \$30.

- X-Acto Knife and a pack of blades
- 11" x 14" Bristol board pad
- Sketchbook
- Scissors
- Rubber cement
- Rubber cement pick-up eraser
- 6" x 9" pack of Color-Aid paper, 220 colors
- Assorted brushes
- Plastic Palette
- Metal ruler
- T-square 24 inches
- Graphite pencils and variety of erasers
- Gouache paint in an assortment of 11 colors: Primary Red, Magenta, Lemon Yellow, Permanent Yellow Deep, Ultramarine, Primary Blue, Light Purple, Burnt Sienna, Yellow Ochre, Raw Umber, Ivory Black, Zinc White
- Artist's tape
- Pad of tracing paper
- Cutting mat

- Micron pens
- Sharpie pens
- Disposable mixing palette pad
- Painting palette knife
- Removable tape
- Factic Click Eraser and refills
- Presentation book 11 x 14 inches
- Scissors

Supplemental Supplies: There will be a few mix media collage projects. By week 3, please be prepared to have a range of random Found materials that could be used to paint with gouache and/or collage

Laptop with Adobe Photoshop and Illustrator.

Media Resources: Maker's studio: Laser Cutting tools, Adobe illustrator/Photoshop, Office 365 (OneDrive), Books/DVDs from the library, and PowerPoint presentations. Students may use their laptops to search for reference materials.

METHOD OF INSTRUCTION

1. Lectures, 2. Studio demonstrations, 3. Studio projects, 4. Critiques, 5. Class discussions, 6. Homework is assigned.

STUDENT REQUIREMENTS

1. Complete studio assignments promptly when due; students should be prepared to spend an additional 6 hours per week on work outside of class.
2. There will be weekly or bi-weekly take-home assignments given to you every class we discuss a new design concept. You will start the homework during the class, therefore, it is crucial that you come to class prepared to work with required materials. (Check Populi weekly for the information on materials.)
3. Be present to the class with necessary tools. I will not have extra materials to give away every time someone forgets to bring a supply. If you forget and happen to borrow materials, be sure to return the supplies next class.
4. As soon as you arrive, proceed to hang work on a wall. Participate in class discussions and studio critiques.
5. Take three periodic quizzes. They will range from multiple choices to visual assessment. It will occur after every five classes covering randomly selected contents from the previous four to five classes. Quiz will be given during the class time.
6. On a weekly basis, students should visit Populi for lessons, assignments, supplemental instructions, grades, required materials for classes, and additional information.
7. Occasionally, students are asked to upload work-in-progress projects on a weekly discussion page. These submissions are part of the participation grade.
8. Submit physical work for grades unless the final work is digital.
9. When submitting a digital work on Populi, be sure to use appropriate file title and file type. PLEASE DO NOT EMAIL THE INSTRUCTOR YOUR HOMEWORK FOR GRADE.

ATTENDANCE/PARTICIPATION POLICY

1. Attendance will be taken during the first 5 minutes of class, and a student will be marked late if he/she/they is not present at that time. If a student is late for more than 1 hour without proper notification to the instructor will be marked absent for the day.
2. Students are expected to be in class with the required materials at the time the class is scheduled to begin. Three instances of lateness of more than 5 minutes at the beginning of class, after breaks or lunch, or unpreparedness will count as one absence.
3. An absence is excused only if it has received prior permission from the instructor.
4. A student's grade will be lowered by one degree (i.e., from a B+ to a B) for every unexcused absence (in a course that meets once a week for 15 weeks).
5. Three absences, regardless of the excuse (in a course that meets once a week for 15 weeks), will result in the student failing the course.
6. In the event of an absence, the student is responsible for making up any missed work, getting assignments, and submitting assigned work on time.

GRADING/DEADLINES/LATE WORK

Ten studio projects, @ 7% each	70%
Three quizzes, @ 5% each	15%
Participation & Attendance*	15%
Total	100%

* Participation & Attendance will include the following.

- Attendance record, being prepared and on time with required materials
- Participation in critiques/lectures/discussion page
- Concentration and willingness to work hard during the class time
- My subjective assessment of your effort and improvement

*Projects that are resubmitted will receive a full grade.

WEEKLY COURSE OUTLINE *Subject to change at instructor's discretion.

Week 1 COLOR WHEEL. Intro to the course. Color Temperature. MONOCHROMATIC color scheme. Tints, tones, shades. High key vs. Low key.

Week 2 PRISMATIC colors vs. Muted color.. Mixing the brightest color: primaries, secondaries, and tertiaries.

Week 3 Focal point with MONOCHROMATIC, ANALOGOUS and COMPLEMENTARY.

Week 4 MUTED COLORS still-life. Neutralizing with EARTH TONE.

Week 5/6 COLOR ANALYSIS. Color story.

ON WEEK 5, Vocab quiz 1: covering concepts from week 1 through 4.

Week 7/8 COLOR INTERACTION. VIBRATION effect. After-images. Op Art. Mid-term progress.

Spring Break: March 9 – 17

Week 9 COLOR INTERACTION. Studies based on Josef Albers's work.

Week 10 ALBERS TRANSPARENCY / COLOR MIXING studies.

ON WEEK 10, Vocab quiz 2: covering concepts from week 5 through 9.

Week 11 First Year Portfolio Review / NO CLASS

Week 12/13 Atmospheric perspective. COLOR and SPACE. Analogous color scheme.

Week 14/15 COLOR HARMONY and designing vinyl stickers.

ON WEEK 15, Vocab quiz 3: covering concepts from week 10 through 14.

MISCELLANEOUS

Safety: Please take care when using any sharp instruments.

General: Do not use your phone in any capacity during class time. It is disrespectful to your instructor as well as your fellow students. Realize that you are in a studios environment along with others. Frequent texting and other forms of disruption interfere with the ability to engage directly with the content of the course and will lower your final grade. You may use headphone/earphone to listen to your music during the working time, however, be mindful of the volume. When spoken to by your instructor, take them off to signal you are paying attention even if the volume is off. You may not watch videos during the studio time as it takes away your attention from the artwork.

COLLEGE POLICIES

RETENTION AND REMOVAL OF STUDENT WORK

The Delaware College of Art and Design reserves the right to photograph, exhibit or publish any student work, and the right to retain any student work for such purposes. DCAD is not responsible for any loss or damage to student work under any circumstances.

All work must be removed from studios, classrooms and lockers by the last day of the term. Work left behind by students who have graduated, withdrawn, been dismissed or departed for vacation will be disposed of in the general clean-up following each semester. When necessary, students will be financially responsible for the disposal of such items. DCAD cannot be responsible for work and personal property left in lockers, studios or classrooms during the school year.

ADA STATEMENT

Students with disabilities that qualify under the American Disabilities Act (ADA) and require accommodations should contact the Dean's Office, for more information and to coordinate appropriate accommodations: dean@dcad.edu. Disabilities covered by ADA may include chronic health disorders, learning, physical, and psychiatric disabilities. In order for any instructor to allow/offer reasonable accommodation appropriate to an established need, the student must self-identify by submitting a request for reasonable accommodations form located on the college website under the accessibility and accommodations page. Once students complete the intake process a letter of accommodation (LOA) will be emailed to each instructor and the students must then communicate directly with their professors to implement their accommodation. Returning students with an established accommodation plan on file must

complete the request for course access memo form after which the course access memo (COM) will be emailed to each instructor and the students must then communicate directly with their professors to implement their accommodations. The accommodation cannot be so significant that it alters or substantially modifies the nature or standards of the course as determined by DCAD.

COLLEGE ACADEMIC POLICIES

In addition to the policies articulated in this syllabus, students should review the following located on DCAD website:

- [DCAD Academic Policies](#);
- [DCAD Institutional Policies](#);
- [DCAD Student Handbook](#) , and
- [Student Code of Conduct](#)

ACADEMIC PROGRESS

Academic progress is the standard by which progress toward a degree is measured. It is determined on the basis of Grade Point Average (GPA). In order to make satisfactory academic progress, students must maintain a minimum semester and cumulative GPA of 2.0.

MID-SEMESTER EVALUATION

Each student's progress is reviewed at the mid-point of the semester. Warnings are issued to those students who are not satisfactorily fulfilling the course requirements and are in danger of not making satisfactory academic progress. It is the student's responsibility to meet with the faculty member issuing the warning in order to determine what is required to improve performance in the class. Any student receiving two or more mid-semester warnings is required to meet with their advisor to formulate a plan for improving the student's performance. The mid-semester warning is intended to make the student aware of unsatisfactory progress; it is not considered punitive and does not become part of the permanent record.

ACADEMIC WARNING (REVISED 5/31/2013)

A student who fails to make satisfactory academic progress (i.e., a minimum semester and cumulative GPA of 2.0, and/or a grade of "C" or better in core classes) will be placed on academic warning for the following semester. Students will be notified in a letter from the Registrar of their warning status. To remove themselves from academic warning students must carry a minimum of 12 credits, pass all core classes with "C" or better and achieve a minimum 2.0 semester GPA during the semester of warning.

Failure to remove oneself from academic warning within one semester will result in academic dismissal. An appeal to be reinstated may be made to a panel composed of the Program Chairs, the Financial Aid Director and the Dean will decide whether the student will be dismissed or, under special circumstances, allowed to continue at DCAD for one more semester of probation. In those cases where students are granted a second semester of probation, financial aid may be cancelled.

ACADEMIC DISMISSAL (REVISED 5/31/2013)

Students who fail to remove themselves from probation at the end of an academic warning semester will be subject to academic dismissal. In special cases, a student may be dismissed after only one semester of work. This may be done when the student earns an "F" in a core class or has a semester GPA of 1.0 or below. If, in the opinion of a panel composed of the Program Chairs, the Financial Aid Director and the Dean, the

level of work is so inferior it is unlikely that the student will make satisfactory academic progress by the end of the following semester, the student will be dismissed.

Students who are academically dismissed or fail to be reinstated after appeal may apply for readmission after a mandatory absence of one semester. It is recommended they demonstrate that academic difficulties have been overcome by earning a “C” or better in a minimum of 6 credits at an accredited college or university before applying for readmission to DCAD.

ACADEMIC INTEGRITY

The Delaware College of Art and Design (DCAD) requires students to adhere to guidelines for academic integrity. Students must follow federal law regarding copyright and fair use. Students must acknowledge and respect the work of other creators as they develop their own voices, and they must accurately represent their own work.

Academic dishonesty is the use of deception in any way that results in avoidance of academic responsibilities; it includes, but is not limited to, violation of copyright, plagiarism, cheating, and misrepresentation.

Copyright is using or distributing copyrighted material without authorization and/or violation of the doctrine of fair use as defined by the Higher Education Opportunity Act, see Copyright for Higher Education or US Copyright Office

Plagiarism is using others’ words, ideas, or creations without proper acknowledgement; it constitutes theft.

Cheating is giving or receiving illicit information about an individual assignment, quiz, or exam.

Misrepresentation is submitting work done by another as one’s own or submitting work done at a previous time as new.

AFFIDAVIT

My signature below indicates that I have read and understand this syllabus and have a copy for my reference.

Student signature:

Date: