

# **DCAD** FN151 **DRAWING I**

## Classes

Tuesday – 8:35-12:35

Wednesday- 8:35-12:35 and 1:55-6pm

Professor Ellen Durkan

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Office Location: 5<sup>th</sup> floor, Room 511

Office Hours:

Tuesday – 12:35-2 or by appointment

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## **COURSE DESCRIPTION**

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures. Ultimately, this leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Analytical and inventive aspects of drawing are investigated through a variety of media and motifs, including the investigation of the human figure.

## **COURSE STUDENT LEARNING OUTCOMES (SLO)**

Students will

1. Demonstrate knowledge of a variety of basic drawing languages and processes, both current and historic, to visually organize a work through space, form, and composition. (PC 1, 3, 4)
2. Utilize basic knowledge of a variety of working methods, tools, and black and white media to respond to what the student sees. (PC 1, 2, 3, 4)
3. Demonstrate the ability to communicate using the terminology of drawing. (PC 1, 2)
4. Create work that demonstrates creative problem solving and critical thinking. (PC 3, 4)

## **FINE ARTS COMPETENCIES**

Students will:

1. Apply various concepts and techniques, both current and historic, of drawing, painting, printmaking and sculpture to create well-organized visual works. (CC 3, 4, 7) (FN 1, 2, 3)
2. Demonstrate knowledge of different working tools and processes in the Fine Arts area. (CC 4) (FN 1, 2, 3)
3. Conceive and execute works in a variety of media to achieve strong, personal pictorial statements. (CC 4) (FN1, 2, 3)
4. Demonstrate creative thinking, critical awareness, analytic skills, and ability to communicate and evolve ideas. (CC 1, 2, 4, 5, 6) (FN 1, 2,3)

## **BOOKS/RESOURCES/SUPPLIES**

In Chicago format, list author, title, edition, publisher, and date of publication, ISBN and retail price of any required textbook(s). These details must be listed to be HEOA compliant. You may wish to use an auto-formatting application, such as Citation Machine, to format, then cut-and-paste it into your document.

<http://citationmachine.net/index2.php>

List supplies that the student will be required to purchase. List the total cost of the materials. Students are very sensitive about having to purchase materials and then using them very little or not at all, so give careful consideration when assembling this list. While some or all of these materials may be present in the DCAD art kit, you should list the materials anyway and indicate they are in the DCAD art kit (DCAD art kit cost = \$650)

List any media resources that you plan to use, or will ask your students to use, during the course. This may include digital images, software, films, DVDs, laptops, etc. You may also refer to your course instance in Populi where information or links can be found.

## **METHOD OF INSTRUCTION**

List numerically the instructional procedures or teaching methods through which you plan to achieve the objectives of the class; this might include lectures, studio demonstrations, studio projects, critiques, class discussions, research papers, oral reports, field trips, visiting lecturers, etc.

## **STUDENT REQUIREMENTS**

1. Complete studio assignments promptly when due; (this would be a good place to indicate how much work students should be expected to do outside of class. Keep in mind that each credit should require three hours of work, including class time, per week. A two credit studio course that meets for three hours per week should require an additional three hours of work outside of class per week; a three credit academic class that meets for three hours per week should require an additional six hours of work per week; for example:) students should be prepared to spend an additional (number) hours per week on work outside of class.
2. Present a portfolio of (number) studio assignments at mid-semester (date) and the end of the term (date).
3. Participate in class discussions and studio critiques.
4. Attend field trips and complete relevant assignment, or complete alternate assignment.
5. Read chapters in text promptly as assigned.

## **ATTENDANCE/PARTICIPATION POLICY**

1. Attendance will be taken during the first (number) minutes of class, and a student will be marked absent if he or she is not present at that time. (Or, the following :)
2. Students are expected to be in class with the required materials at the time the class is scheduled to begin. Three instances of lateness of more than (number) minutes at the beginning of class, after breaks or lunch, or unprepared ness will count as one absence.
3. There are no excused absences. (Or :)
4. An absence is excused only if it has received prior permission from the instructor.
5. A student's grade will be lowered by one degree (i.e., from a B+ to a B) for every unexcused absence (in a course that meets once a week for 15 weeks).
6. Three absences, regardless of the excuse (in a course that meets once a week for 15 15weeks), will result in the student failing the course.

7. In the event of an absence, the student is responsible for making up any missed work, getting assignments, and submitting assigned work on time

## **GRADING/DEADLINES/LATE WORK**

13 studio projects, homework	30%
Classwork	30%
Participation and attendance	30%
Final portfolio review	10%
Total	100%

Projects that are resubmitted will receive grade reduced by a letter grade

Deadlines are firm. STATE YOUR PROCESS FOR UPDATING DEADLINES AND WHAT STUDENTS SHOULD DO IF THEY NEED TO SUBMIT WORK LATE. Example: Changes to deadlines will be communicated a week in advance and announced in class and on Populi. If you find yourself in a situation where you need to submit a project late, you should do one of the following:

1. Email me ASAP
2. Come to my office hours

## **WEEKLY COURSE OUTLINE**

Subject to change at instructor's discretion.

This list should enable someone from outside the class, such as another instructor, to ascertain which topics and assigned readings have already been covered, and which are scheduled to be treated in a particular week; likewise, it should enable a student who may miss a class to keep up with the assignments and readings. The schedule should be on a weekly, rather than a daily basis. This will keep it brief, permit some flexibility if needed, and avoid scheduling complications due to the calendar. The outline should include dates of reviews, tests, scheduled quizzes, and when assignments, projects, research papers, and reports are due. You should also refer to the Populi lessons feature which will give them detailed information about each week's content.

Week 1 negative space

Week 2 negative space

Week 3 contour hands

Week 4 cylindrical objects

Week 5 rectangular objects

Week 6 one point perspective

Week 7 2 point perspective

Week 8 contour hands with objects

Week 9 charcoal

Week 10 planar self portrait

Week 11 self portrait process due

Week 12 TBA

Week 13 thanksgiving break

Week 14 self portrait second process due

Week 15 final portrait due

## **MISCELLANEOUS**

Do not use your phone to watch videos in class during class time, it is disrespectful to your instructor as well as your fellow student and keep talking to a minimum. You can listen to music but keep it at a reasonable volume so you can still hear the teacher. Realize that you are in a studios environment along with others. Frequent texting and other forms of disruption interfere with the ability to engage directly with the content of the course and will lower your final grade. Lastly, we will work from nude models during the semester. You must be respectful and mature at all times.

## **COLLEGE POLICIES**

### **RETENTION AND REMOVAL OF STUDENT WORK**

The Delaware College of Art and Design reserves the right to photograph, exhibit or publish any student work, and the right to retain any student work for such purposes. DCAD is not responsible for any loss or damage to student work under any circumstances.

All work must be removed from studios, classrooms and lockers by the last day of the term. Work left behind by students who have graduated, withdrawn, been dismissed or departed for vacation will be disposed of in the general clean-up following each semester. When necessary, students will be financially responsible for the disposal of such items. DCAD cannot be responsible for work and personal property left in lockers, studios or classrooms during the school year.

### **ADA STATEMENT**

Students with disabilities that qualify under the American Disabilities Act (ADA) and require accommodations should contact the Dean's Office, for more information and to coordinate appropriate accommodations: dean@dcad.edu. Disabilities covered by ADA may include chronic health disorders, learning, physical, and psychiatric disabilities. In order for any instructor to allow/offer reasonable accommodation appropriate to an established need, the student must self-identify by submitting a request for reasonable accommodations form located on the college website under the accessibility and accommodations page. Once students complete the intake process a letter of accommodation (LOA) will be emailed to each instructor and the students must then communicate directly with their professors to implement their accommodation. Returning students with an established accommodation plan on file must complete the request for course access memo form after which the course access memo (COM) will be emailed to each instructor and the students must then communicate directly with their professors to

implement their accommodations. The accommodation cannot be so significant that it alters or substantially modifies the nature or standards of the course as determined by DCAD.

### **COLLEGE ACADEMIC POLICIES**

In addition to the policies articulated in this syllabus, students should review the following located on DCAD website:

- [DCAD Academic Policies;](#)
- [DCAD Institutional Policies;](#)
- [DCAD Student Handbook](#) , and
- [Student Code of Conduct](#)

### **ACADEMIC PROGRESS**

Academic progress is the standard by which progress toward a degree is measured. It is determined on the basis of Grade Point Average (GPA). In order to make satisfactory academic progress, students must maintain a minimum semester and cumulative GPA of 2.0.

### **MID-SEMESTER EVALUATION**

Each student's progress is reviewed at the mid-point of the semester. Warnings are issued to those students who are not satisfactorily fulfilling the course requirements and are in danger of not making satisfactory academic progress. It is the student's responsibility to meet with the faculty member issuing the warning in order to determine what is required to improve performance in the class. Any student receiving two or more mid-semester warnings is required to meet with their advisor to formulate a plan for improving the student's performance. The mid-semester warning is intended to make the student aware of unsatisfactory progress; it is not considered punitive and does not become part of the permanent record.

### **ACADEMIC WARNING (REVISED 5/31/2013)**

A student who fails to make satisfactory academic progress (i.e., a minimum semester and cumulative GPA of 2.0, and/or a grade of "C" or better in core classes) will be placed on academic warning for the following semester. Students will be notified in a letter from the Registrar of their warning status. To remove themselves from academic warning students must carry a minimum of 12 credits, pass all core classes with "C" or better and achieve a minimum 2.0 semester GPA during the semester of warning.

Failure to remove oneself from academic warning within one semester will result in academic dismissal. An appeal to be reinstated may be made to a panel composed of the Program Chairs, the Financial Aid Director and the Dean will decide whether the student will be dismissed or, under special circumstances, allowed to continue at DCAD for one more semester of probation. In those cases where students are granted a second semester of probation, financial aid may be cancelled.

### **ACADEMIC DISMISSAL (REVISED 5/31/2013)**

Students who fail to remove themselves from probation at the end of an academic warning semester will be subject to academic dismissal. In special cases, a student may be dismissed after only one semester of work. This may be done when the student earns an "F" in a core class or has a semester GPA of 1.0 or below. If, in the opinion of a panel composed of the Program Chairs, the Financial Aid Director and the Dean, the level of work is so inferior it is unlikely that the student will make satisfactory academic progress by the end of the following semester, the student will be dismissed.

Students who are academically dismissed or fail to be reinstated after appeal may apply for readmission after a mandatory absence of one semester. It is recommended they demonstrate that academic difficulties have been overcome by earning a “C” or better in a minimum of 6 credits at an accredited college or university before applying for readmission to DCAD.

### **ACADEMIC INTEGRITY**

The Delaware College of Art and Design (DCAD) requires students to adhere to guidelines for academic integrity. Students must follow federal law regarding copyright and fair use. Students must acknowledge and respect the work of other creators as they develop their own voices, and they must accurately represent their own work.

**Academic dishonesty** is the use of deception in any way that results in avoidance of academic responsibilities; it includes, but is not limited to, violation of copyright, plagiarism, cheating, and misrepresentation.

**Copyright** is using or distributing copyrighted material without authorization and/or violation of the doctrine of fair use as defined by the Higher Education Opportunity Act, see Copyright for Higher Education or US Copyright Office

**Plagiarism** is using others’ words, ideas, or creations without proper acknowledgement; it constitutes theft.

**Cheating** is giving or receiving illicit information about an individual assignment, quiz, or exam.

**Misrepresentation** is submitting work done by another as one’s own or submitting work done at a previous time as new.

### **AFFIDAVIT**

*My signature below indicates that I have read and understand this syllabus and have a copy for my reference.*

Student signature:

Date:

**Supplies:** These items listed below are in the First Year Art Kit for approximately \$750. Additional Supplies will vary by section, and some supplies may need to be replenished for approximately \$50. The supplies in your First Year Kit are from Dick Blick (dickblick.com). The item numbers are listed along with the listed supplies.

- Start 1 Portfolio- 23 in. x 31 in. (15040-2022)
- Art Bin for carrying supplies (03243-8300/03296-1001)
- Blick Sketch Board- 23.5 in. x 26 in. (22945-1002)
- Compose It Grid, 4 in. x 5 in, 3:4 grid (03404-1841)
- EXPO Erasable Markers (21325-1249)
- 18" x 24" Strathmore Toned Gray Sketch Pad (13663-2524)
- 18" x 24" Blick Newsprint Pad, 100 Sheets (10311-1059)
- 18" x 24" Blick Drawing Pad, 70 Sheets (10314-1059)
- 18" Stainless Steel Ruler (55632-1018)
- 24" Blick Aluminum T-Square (56000-1024)
- 30/45/60/90 degree Triangle (55701-1009)
- X-acto Knife Set and Replacement Blades (57450-0051, 57413-1511)
- Blick Cutting Mat, 12 in. x 18 in. (58991-1006)
- Bulldog Clips (57305-2003)
- Spectrafix Fixative, 12 oz bottle (21725-1012)
- Blick Artist Tape (24143-3460)
- Pencil Sharpener (21488-1001)
- HB, 2B, 4B, and 8B Graphite Pencils (22220-2110, 22220-2021, 22220-2041, 20421-2080)
- 2B and 4B Woodless Graphite Pencils (22222-2102, 22222-2104)
- General Graphite Sticks, set of 4 (22920-2009)
- Premium Artist Willow Charcoals, 25 Medium Sticks (20072-1000)
- Blick Charcoal Black Pastels, set of 12 (20016-2129)
- 3 pack of Soft Compressed Charcoal Sticks (22617-2001)
- General All Charcoal Pencil Set (20460-1009)
- Matchbox Conte Crayons, set of 4 (20201-0049)
- Lyra Graphite Crayons, 2B, 6B, and Lyra Sharpener (20443-2021, 20443-2061, 21450-1001)
- Staedtler Mars Plastic Eraser (21500-0000)
- Blick Kneaded Eraser (21026-1030)
- Factic Click Eraser and refills (21597-2020, 21597-1003)
- Sharpie markers and Micron pens (21315-2003, 21316-2001, 20702-2004, 20702-2102)
- Artist Chamois Cloth, 5 in. x 7 in. (03462-1000)
- Velvetouch Round paintbrushes, sizes 4,6,8
- Velvetouch Blender paintbrush, size 6
- Velvetouch Wash paintbrush, size 1/2
- Black Cat India ink, Black, 3 oz. (21101-2004)

- Speedball Sketching Pen/Nib Set (20865-1009)
- Strathmore 400 Sketch Pad, 9 in. x 12 in., 50 sheets (12403-1023)