



FA 152 DRAWING II

Wednesdays 8:30am – 12:35pm

Professor Bryn Ziegler Email: bziegler@dcad.edu

Office Location: 5th floor adjunct office

Office Hours: Wednesday 12:45 pm- 1:30 pm weekly or by appointment— please email ahead or let me know during class that you would like to utilize office hours, as the adjunct office is a shared space.

COURSE DESCRIPTION

This course reinforces concepts from Drawing I and introduces tone as a tool to create light and shadow in a variety of drawing languages. Students continue to explore the analogous relationship between the perception of nature and the drawing process and the inventive and analytical aspects of drawing through a variety of media and motifs. A more in-depth emphasis is placed on the human figure as a subject for observation and invention.

COURSE STUDENT LEARNING OUTCOMES (SLO)

Students will:

1. Visually organize and create works through the knowledge of light and tonal relationships as well as through the expanded processes and techniques introduced in Drawing I. (PC 1, 3,4)
2. Accurately reproduce perceptual elements of drawing through proportional measuring, perspective, and volumetric drawing. (PC 1, 2, 3,4)
3. Demonstrate an awareness of how composition, processes, and media create strong, expressive pictorial statements. (PC 1, 3,4)
4. Demonstrate creative problem solving, critical thinking, and the evolution of ideas. (PC 3,4)

FOUNDATION COMPETENCIES

Students will:

1. Apply various concepts and techniques, both current and historic, of drawing, painting, printmaking, and sculpture to create well-organized visual works. (CC 3, 4, 7) (FN 1, 2, 3)
2. Demonstrate knowledge of different working tools and processes in the Fine Arts area. (CC 4) (FN 1, 2, 3)
3. Conceive and execute works in a variety of media to achieve strong, personal pictorial statements. (CC 4) (FN 1, 2, 3)
4. Demonstrate creative thinking, critical awareness, analytic skills, and ability to communicate and evolve ideas. (CC 1, 2, 4, 5, 6) (FN 1, 2,3)

BOOKS/RESOURCES/SUPPLIES

In Chicago format, list author, title, edition, publisher, and date of publication, ISBN and retail price of any required textbook(s). These details must be listed to be HEOA compliant. You may wish to use an auto-formatting application, such as Citation Machine, to format, then cut-and-paste it into your document.

<http://citationmachine.net/index2.php>

Required Texts

There are no required texts for this course.

Supplementary Readings — These are available in the DCAD library

Kimon Nicolaides. *The Natural Way to Draw*. Mariner Books. ISBN:1990 0395530075

Supplies

***= important**

The items listed below are in the Freshman Supply Kit for approximately \$650.

- 23" x 31" portfolio *
- Art box for carrying supplies *
- 23" x 26" Drawing board *
- 18" x 24" Toned gray pad
- 18" x 24" Drawing pad *
- 18" x 24" Newsprint pad *
- 14" x 17" Tracing paper pad *
- Sketch pad *
- 18 of 24" Ruler *
- Utility knife *
- Spectrafix Fixative 12oz bottle *
- Artist tape *
- Pencil sharpener *
- HB, 2B, 4B, and 8B graphite pencils *
- 2B and 4B Woodless graphite pencils
- Pack of assorted graphite sticks *
- 1 pack compressed charcoal *
- Pack of assorted willow charcoals *
- General charcoal pencil set
- 2 pack Conte crayons (black, white, and two browns) *
- Mars plastic eraser *
- Kneaded eraser *
- 3oz bottle of India ink
- Speedball sketching pen and nib set
- #4, #6, #8 round brushes, #6 chisel blender brush, #½ wash brush
- Bulldog clips *
- Plastic mixing palette
- Chamois *
- Click eraser and refills
- Lyra graphite crayon 2B and 6B and Sharpener
- Blick studio pastel 12 set of charcoal sticks

Additional supplies

- Some sort of colorful drawing/painting media such as gouache, chalk or oil pastel, colorful conte crayons, colored pencils, etc. There are tubes of gouache paint in the art kit if you choose to use that.

Optional supplies

- Blending stumps. If you're someone who uses your fingers to blend, these are your new best friend! — \$4.72 for 12 <https://www.dickblick.com/products/gray-paper-stumps/>

Media Resources

DCAD online Library catalog, digitized public domain library collections, self-portrait photographs for reference, digital reference images, hand-outs and example projects posted on Populi.

You may use these figure drawing reference sites for assignments or practice:

Line of Action

<https://line-of-action.com/practice-tools/figure-drawing>

New Masters Academy Daily Life Drawing Sessions

<https://www.youtube.com/watch?v=NSvq8FaU7vA&list=PL7EWYwaF6E-Exv72kVT4yYJM2IX-Xf66I>

METHOD OF INSTRUCTION

1. **Studio demonstrations and corresponding handouts**
2. **Lectures**
3. **Studio projects**
4. **Class discussions and critiques**
5. **Research project**

STUDENT REQUIREMENTS

List numerically the specific work which the student is expected to complete in order to receive credit for the course. Avoid generalizations such as "read the textbook." Identify what you want the student to do in order to demonstrate accomplishment of the objectives of the course, and state it as clearly as possible; for example:

1. Complete studio assignments promptly when due; students should be prepared to spend an additional 3-4 hours per week on work outside of class.
2. Demonstrate technical growth by paying attention to demonstrated techniques, asking clarifying questions, and making an effort to apply those techniques to the relevant project.
3. Present a portfolio of 6 studio assignments with accompanying statement at mid-semester 3/20 and 4 studio assignments with accompanying statement at the end of the term 5/1.
4. Participate in class discussions and studio critiques with questions and observations.
5. Complete research assignment as directed in the assignment sheet.

ATTENDANCE/PARTICIPATION POLICY

State your expectations regarding student attendance, punctuality, and participation. Please make your policy clear, including any grade penalties for lateness or unexcused absence. If you make a distinction between excused and unexcused absences, state that distinction clearly. Here are some examples:

1. Attendance will be taken during the first 5 minutes of class.
2. Students are expected to be in class with the required materials at the time the class is scheduled to begin. Three instances of lateness of more than 5 minutes at the beginning of class, after breaks or lunch, will count as one absence.
3. An absence is excused only if it has received prior permission from the instructor or a doctor's note.
4. Three unexcused absences, regardless of the excuse (in a course that meets only once per week for 15 weeks), will result in the student failing the course.
5. In the event of an absence, the student is responsible for making up any missed work, getting assignments, and submitting assigned work on time

GRADING/DEADLINES/LATE WORK

Ten studio projects, @ 5% each	50%
Midterm discussion/critique	5%
Final discussion/critique	5%
Participation in class discussions	5%
Research assignment	5%
Mid-semester portfolio and statement	15%
Final portfolio and statement	15%
	Total 100%
Sketchbook extra credit	5%

Deadlines are firm. Any deadline changes will be announced in class and confirmed via a follow-up email and an updated syllabus on Populi. If you find yourself in a situation where you need to submit a project late, please email me ASAP to discuss the project and create a plan for turning it in. Project grades will be reduced by 10% for the first week they are late and 5% for each week after that. Projects submitted more than three weeks late will have a maximum possible grade of 75% for the rest of the semester.

Studio project grades and **portfolio** grades are separate. **Studio project** grades are focused on participation and completion of work. The **mid-semester portfolio** and **final portfolio** grades are focused on your technique, artistic decision making, and demonstration of growth across projects. Individual **studio projects** can be reworked ahead of **portfolio** submission based on feedback— this will not affect your studio project grade, but could add to your overall portfolio grade. If you would like to re-submit something for a **studio project** grade, please email me or see me during office hours and we can discuss that on a case-by-case basis.

Studio projects:

1. Drawing of monochrome subject matter focused on volume, depth, and directional shading
2. Drawing the same subject in dramatically different lightings focused on mood

3. Anatomy: two proportion drawings over a printed pose, two proportion drawings over your own sketches, two negative space sketches
4. Figure drawing session 1: gesture, timing, and core shadow, shading only
5. Finding shapes with cross-contour + numbered gradient
6. Figure drawing session 2: finding shapes cont.
7. Self portrait: Portraiture and fabric volumes
8. Figure drawing session 3: trois crayon with drapery
9. Limited palette color project
10. Figure drawing session 4: Final project placing the figure in an environment of your choosing with medium of your choice

Sketchbook extra credit

At any point you can show pages of your sketchbook to me where you demonstrate further exploration/practice of techniques covered in class for 1 extra credit point. You can do this up to 5 times over the course of the semester.

WEEKLY COURSE OUTLINE

Subject to change at instructor's discretion.

VI. Weekly Course Calendar

		Class Description	Homework
1	1/17	Welcome to Drawing II <ul style="list-style-type: none"> - Syllabus Review - Assignment of artist research project - Look at samples! 	Homework: Purchase supplies, choose the subject of your research presentation. Supplies for next week: Drawing pad, drawing supplies
2	1/24	Lecture/demo Tone Studio project 1: monochrome subject matter.	Homework: Complete studio project 1: monotone subject matter. Progress on Research Project Supplies for next week: Drawing pad, drawing board, drawing supplies including pencils and erasers, object to draw for studio project 2
3	1/31	Lecture/demo Mood and Composition Studio project 2: same subject in dramatically different lighting	Due: Studio project 1: monochrome subject matter Homework: Work on Studio project 2: same subject in dramatically different writing Progress on Research Project

			Supplies for next week: Newsprint pad, drawing supplies (particularly compressed charcoal, 8B pencil, black conte crayon). erasers, drawing board
4	2/7	Discuss studio projects 1 & 2 Lecture/demo Basic Figurative Anatomy Kimon pose sketches around the room	Due: Studio project 2: same subject in dramatically different lighting Homework: Begin studio project 3: anatomy Progress on Research Project Supplies for next week: tracing paper, drawing paper, newsprint, drawing supplies including pencils, erasers, drawing board
5	2/14	Class time for Studio Project 3 , discuss Lecture/demo Gesture, Core shadows, EOAT principle Gesture sketches around the room	Due: Homework: Finish studio project 3: anatomy Supplies for next week: Newsprint, drawing board, drawing supplies including pencils and charcoal, erasers, drawing pad
6	2/21	Figure Model Studio project 4	Due: Studio project 3: anatomy Homework: Research project Supplies for next week: Drawing pad, drawing board, drawing supplies including pencils and erasers, object to draw for studio project 2
7	2/28	Lecture/demo Finding Shapes Studio project 5: finding shapes	Due: Research Project Homework: Progress on Studio project 5: finding shapes Supplies for next week: Newsprint, drawing board, drawing supplies including pencils and charcoal, erasers, drawing pad
8	3/6	Figure Model Studio project 6	Homework: Prepare your portfolio, including statement, any missed projects, any projects you would like to add to or re-do
9	3/13	NO CLASS — Spring break!	

10	3/20	<p>Midterm portfolio submission/discussion Please bring a portfolio of your completed work and any sketches for the first 6 studio projects and a completed Critique Statement.</p> <p>Lecture/demo Portraiture and Fabric</p> <p>Studio project 7: self portrait</p>	<p>Due: Midterm portfolio (first 6 studio projects and Critique Statement)</p> <p>Homework: work on studio project 7: self portrait</p> <p>Supplies for next week: all conte crayons, toned paper, erasers, newsprint, drawing board</p>
11	3/27	<p>Figure Model</p> <p>Studio project 8</p>	<p>Due:</p> <p>Homework: Complete studio project 7: self portrait</p> <p>Supplies for next week: your colorful media, drawing paper (or whatever paper suits your media), drawing board</p>
12	4/3	<p>Discuss studio projects 7 and 8</p> <p>Lecture/demo Color</p> <p>Studio project 9 : limited palette</p>	<p>Due: Studio project 7: self portrait</p> <p>Homework: Progress on studio project 9: limited palette</p> <p>Supplies for next week: Whatever supplies you need for projects 9 & 10</p>
13	4/10	<p>Final studio project introduction with inspiration examples</p> <p>Vote on type of pose</p> <p>Lecture/demo: tricky anatomy, hands and feet</p> <p>Work on studio projects 9 & 10 (final project)</p>	<p>Homework: Find references for studio project 10, decide on medium, complete sketches to plan position and style</p> <p>Supplies for next week: Whatever supplies you need for your chosen final project.</p>
14	4/17	<p>Figure Model</p> <p>Studio project 10: final</p>	<p>Due: Studio project 9: limited palette</p> <p>Homework: Progress on studio project 10: final</p> <p>Supplies for next week: Whatever supplies you need for your chosen final project.</p>
15	4/24	<p>Work time completing final project</p>	<p>Homework: Prepare your portfolio, including statement, any missed projects, any projects you would like to add to or re-do</p>

	5/1	Final portfolio submission/discussion We will discuss your book projects and experimental collagraph and pochoir prints.	
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MISCELLANEOUS

I ask students for two things: communication and respect. I understand that students balance many competing priorities. While I expect my class to be on your list of priorities for these fifteen weeks, I know it cannot always be at the top! That being said, if you are unable to complete an assignment on time or if you need project parameters to be adjusted in some way, I expect an email and a conversation as early as possible so we can work together on solutions.

In addition, I require my classroom to be a place of safety for all students. While I hope you will challenge yourself and your peers artistically, I expect all identities to be respected and projects to be free of hateful sentiments.

I will not allow use of AI image or text generators for assignments. I know the conversation around them is still new, but the current practices of AI put these generators far too close to plagiarism and they will not support students' development of design principles.

Lastly, we will work from nude models during the semester. You must be respectful to these models and mature at all times. Taking any photographs or videos in the classroom while the models are working is strictly prohibited.

COLLEGE POLICIES

RETENTION AND REMOVAL OF STUDENT WORK

The Delaware College of Art and Design reserves the right to photograph, exhibit or publish any student work, and the right to retain any student work for such purposes. DCAD is not responsible for any loss or damage to student work under any circumstances.

All work must be removed from studios, classrooms and lockers by the last day of the term. Work left behind by students who have graduated, withdrawn, been dismissed or departed for vacation will be disposed of in the general clean-up following each semester. When necessary, students will be financially responsible for the disposal of such items. DCAD cannot be responsible for work and personal property left in lockers, studios or classrooms during the school year.

ADA STATEMENT

Students with disabilities that qualify under the American Disabilities Act (ADA) and require accommodations should contact the Dean's Office, for more information and to coordinate appropriate accommodations: dean@dcad.edu. Disabilities covered by ADA may include chronic health disorders, learning, physical, and psychiatric disabilities. In order for any instructor to allow/offer reasonable accommodation appropriate to an established need, the student must self-identify by submitting a request for reasonable accommodations form located on the college website under the accessibility and accommodations page. Once students complete the intake process a letter of accommodation (LOA) will be emailed to each instructor and the students must then communicate directly with their professors to implement their accommodation. Returning students with an established accommodation plan on file must complete the request for course access memo form after which the course access memo (COM) will be emailed to each instructor and the students must then communicate directly with their professors to

implement their accommodations. The accommodation cannot be so significant that it alters or substantially modifies the nature or standards of the course as determined by DCAD.

COLLEGE ACADEMIC POLICIES

In addition to the policies articulated in this syllabus, students should review the following located on DCAD website:

- [DCAD Academic Policies](#);
- [DCAD Institutional Policies](#);
- [DCAD Student Handbook](#) , and
- [Student Code of Conduct](#)

ACADEMIC PROGRESS

Academic progress is the standard by which progress toward a degree is measured. It is determined on the basis of Grade Point Average (GPA). In order to make satisfactory academic progress, students must maintain a minimum semester and cumulative GPA of 2.0.

MID-SEMESTER EVALUATION

Each student's progress is reviewed at the mid-point of the semester. Warnings are issued to those students who are not satisfactorily fulfilling the course requirements and are in danger of not making satisfactory academic progress. It is the student's responsibility to meet with the faculty member issuing the warning in order to determine what is required to improve performance in the class. Any student receiving two or more mid-semester warnings is required to meet with their advisor to formulate a plan for improving the student's performance. The mid-semester warning is intended to make the student aware of unsatisfactory progress; it is not considered punitive and does not become part of the permanent record.

ACADEMIC WARNING (REVISED 5/31/2013)

A student who fails to make satisfactory academic progress (i.e., a minimum semester and cumulative GPA of 2.0, and/or a grade of "C" or better in core classes) will be placed on academic warning for the following semester. Students will be notified in a letter from the Registrar of their warning status. To remove themselves from academic warning students must carry a minimum of 12 credits, pass all core classes with "C" or better and achieve a minimum 2.0 semester GPA during the semester of warning.

Failure to remove oneself from academic warning within one semester will result in academic dismissal. An appeal to be reinstated may be made to a panel composed of the Program Chairs, the Financial Aid Director and the Dean will decide whether the student will be dismissed or, under special circumstances, allowed to continue at DCAD for one more semester of probation. In those cases where students are granted a second semester of probation, financial aid may be cancelled.

ACADEMIC DISMISSAL (REVISED 5/31/2013)

Students who fail to remove themselves from probation at the end of an academic warning semester will be subject to academic dismissal. In special cases, a student may be dismissed after only one semester of work. This may be done when the student earns an "F" in a core class or has a semester GPA of 1.0 or below. If, in the opinion of a panel composed of the Program Chairs, the Financial Aid Director and the Dean, the level of work is so inferior it is unlikely that the student will make satisfactory academic progress by the end of the following semester, the student will be dismissed.

Students who are academically dismissed or fail to be reinstated after appeal may apply for readmission after a mandatory absence of one semester. It is recommended they demonstrate that academic difficulties have been overcome by earning a “C” or better in a minimum of 6 credits at an accredited college or university before applying for readmission to DCAD.

ACADEMIC INTEGRITY

The Delaware College of Art and Design (DCAD) requires students to adhere to guidelines for academic integrity. Students must follow federal law regarding copyright and fair use. Students must acknowledge and respect the work of other creators as they develop their own voices, and they must accurately represent their own work.

Academic dishonesty is the use of deception in any way that results in avoidance of academic responsibilities; it includes, but is not limited to, violation of copyright, plagiarism, cheating, and misrepresentation.

Copyright is using or distributing copyrighted material without authorization and/or violation of the doctrine of fair use as defined by the Higher Education Opportunity Act, see Copyright for Higher Education or US Copyright Office

Plagiarism is using others’ words, ideas, or creations without proper acknowledgement; it constitutes theft.

Cheating is giving or receiving illicit information about an individual assignment, quiz, or exam.

Misrepresentation is submitting work done by another as one’s own or submitting work done at a previous time as new.

AFFIDAVIT

My signature below indicates that I have read and understand this syllabus and have a copy for my reference.

Student signature:

Date: